

HOBBY HORSE

DAN KINZELMAN winds, voice, electronics

JOE REHMER double bass, voice, electronics

STEFANO TAMBORRINO drums, voice, electronics

"...And then came Hobby Horse... with a performance so engrossing that I forgot to take notes during most of it. The concert fully confirmed their reputation as one of the best live acts in Europe. ...From the moment they hit the mother lode a bit more than a decade ago, they've been busily intent in exploring its electro-acoustic vein. Hobby Horse is up there with the best genre-defying projects, from Kneebody to Happy Apple and Spanish Fly. Their performances are equal parts heart, brain and guts, and make one shake her or his booty for good measure."

-Ludovico Granvassu, Allaboutjazz



Photo by Enrico Menichini

Hobby Horse is a progressive/experimental/crossover jazz trio based in Italy, figurehead of the rapidly developing new Italian jazz scene, but equally comfortable playing underground rock venues and dance clubs. During 10 years of intense activity they have released 6 records to widespread critical acclaim and their touring schedule has seen them performing in important festivals and clubs throughout Europe and North America including Umbria Jazz, Jazzwerkstatt Graz, Sudtiroal Jazz Festival, Ton Art Tirol, InJazz, Skylark Chicago, Jazz Estate Milwaukee and Ausland Berlin.

Their music is a wildly unpredictable mix of styles, a melting pot of musical languages ranging from slam poetry to techno to psychedelic bossanova, prog rock, hip-hop and chamber music. Passing from hypnotic drones to violent explosions of noise, they manage to maintain an underlying sense of balance, shared exploration and discovery, sculpting their sets into an overarching form which maintains artistic coherence despite (or perhaps

due to) the drastic contrasts it contains.

BIOs

Dan Kinzelman – winds, voice, percussion

After earning an Honors degree in jazz at the University of Miami in 2004, Dan Kinzelman moved to Europe, living for a year in Cologne, Germany before moving to Italy where he has been living since 2005. He quickly rose to prominence on the Italian scene, joining the band of Italian trumpet legend Enrico Rava where he worked as soloist, arranger and musical director, and collaborating with emerging talents of his own generation such as Giovanni Guidi and Mauro Ottolini.

His work is characterized by a strongly irreverent streak, mixing a profound knowledge of jazz history with a voracious appetite for risk and sonic exploration. His projects are difficult to categorize, often combining wildly distant musical languages into something disquieting but at the same time seductive, their aesthetic coherence deriving paradoxically from the extreme contrasts between the elements at play.

He is a central figure in Italy's flowering creative music scene, highly in demand both as a bandleader and as a soloist. Cofounder of Hobby Horse and its expanded version, Ghost Horse, he tours regularly with Simone Graziano 'Frontal' and his own experimental wind quartet 'Dan Kinzelman's Ghost,' appearing in some of Europe's most prestigious venues.

In 2016 he began a collaboration with Italian choreographer Daniele Ninarello, leading to performances throughout Europe and a string of commissions. Collective trio Hobby Horse's 6th record was released to widespread critical acclaim in January 2018, followed by tours in the USA and Europe. In November 2016 he joined the faculty at Siena Jazz University, Italy's oldest and most prestigious jazz school, and is a frequent guest lecturer for Universities throughout Europe and the USA. He is currently hard at work writing music for new records with Hobby Horse and Dan Kinzelman's Ghost, and for a new dance project with Ninarello slated to debut in 2019.

Joe Rehmer – double bass, keyboards, voice, percussion

Joe Rehmer was born in 1984 outside the city of Chicago. In 1998 he joined the school jazz band and began playing the double bass, going on to study music at the University of Miami FL, where he graduated in 2006 with a degree in Studio Music and Jazz. He was awarded a tuition waiver to remain at the school for his master's degree and in 2008 he earned a master's degree in Jazz Pedagogy.

He has been living in Italy since 2010, but remains active on stage and in the studio both in Europe and the United States. He performs with bands such as Airship Rocketship (Miami), Hobby Horse (Italy), Landon Knoblock Trio (New York City), El Portal (Miami), Tensil Test (Berlin), Il Bidone di Gianluca Petrella (Italy), and Enrico Zanisi Trio (Italy), Giovanni Guidi Rebel Band (Italy) and Drive!. Throughout the years he has performed with musicians such as Michael Blake, Jim Black, Enrico Rava, Maria Schneider, Uri Caine, Dave Leibman, John Hollenbeck, and Bob Mintzer.

Stefano Tamborrino – drums, percussion, voice

Stefano Tamborrino began playing drums in 2000 at the age of 19. He is entirely self-taught, and has compensated for his lack of technical training through the use of the Stanislavskij technique, which involves the visualisation and imitation of a physical movement on the part of a subject. This method is widely used by actors and dancers, and has helped Stefano develop and refine his very personal and original approach to the drums. Stefano has worked on the stage and in the studio with many of the most important names in modern jazz both in Italy and internationally, including Ares Tavolazzi, David Binney, Chris Speed, Mike Mainieri, Stefano Bollani, Giovanni Guidi, Steve Magnusson, Francesco Bearzatti and many others. In recent years he has begun to perform his own compositions with projects like 'Don Karate', 'Seacup' and 'Il Randomante' as well as collective projects 'Hobby Horse' and 'Ghost Horse'. Stefano maintains a busy schedule between concerts and composition, and lately he has begun to produce his own bronze cymbals, allowing him to further refine his sonic palette.



Photo by Enrico Menichini

Live Playlist: <https://tinyurl.com/y76yfh58>

Latest Album (HELM): <https://tinyurl.com/y8jubo6p>

REVIEWS

'What makes Hobby Horse one of the most exciting groups in jazz is their wildly unpredictable creative volatility combined with their sure sense of form. Moment to moment, they might whisper lyric lullabies or unleash the hounds of hell, always driven by purpose.' –Thomas Conrad, JazzTimes, Stereophile

'...on 'Helm', Hobby Horse brilliantly balances a veritable cornucopia of creative possibilities, thanks to intelligent production choices and a subtle but detailed musical dialog.' - Federico Savini, Blow Up

'Helm is richly layered: Unpredictable and sometimes startling as it alternates between violence and calm; brimming with the unique voices of each musician, and aglow with the collective joy of improvisation.' - Simone Felici, Ondarock

'Informed and attentive listeners have long recognized Hobby Horse as one of the most interesting projects in the Italian scene...with 'Helm,' Hobby Horse again sets itself apart from the pack. This is a band that manages to be immediately recognizable while at the same time never repeating itself.' - Vincenzo Roggero, Allaboutjazz Italia

'...extremely original and unpredictable, sophisticated and powerfully visceral...one of the most intriguing and unique groups on the Italian scene.' - Neri Pollastri, Allaboutjazz Italia

'...each door opens onto a different universe: enchanted or terrifying, schizophrenic or delicately balanced, each time it takes you by surprise.' - Giovanni Cetorelli, DHIDM

'I expected much, and I got even more: telepathic interplay, languid and subtle jazz with shadings of pop (including a delicious version of Nick Drake's 'Three Hours'), burning accelerandos, startling interpretive choices. And an unbelievable unity, something essential and pure in the group sound which was a simple joy to hear. Hobby Horse is among the very best that Italy has to offer.' - Luca Canini, Allaboutjazz.

DISCOGRAPHY

April 2020 'Goodnight Moon' (Digital only) - Auand
Jan 2018 'Helm' (LP/CD) - Auand/ROUS Records
Apr 2016 'Rocketdine' (CD) - Parco della Musica Records
Mar 2015 'Lives' (CD) - Musica Jazz
Mar 2013 'Eponymous' (CD) - Parco della Musica Records
Aug 2012 'Goldrush' (CD) - Self-produced
Nov 2010 'Trevi' (CD) - Self-produced

SELECTED CONCERTS

2019

26.11 Moods, Zurich (CH)
16.11 London Jazz Festival, Barbican Centre, London (UK)
26.10 MACRO, Rome (IT)
5.10 Opus Jazz Club, Budapest
4.10 Bar Gabrijel, Cerklje, Slovenia
3.10 Cantina Cenci, Tarzo (IT)
27.9 Genius Loci, Florence (IT)
13.9 European Jazz Conference, Novara (IT)
7.9 At.Tension Festival, Maerz (DE)
30.8 Klang, Rome (IT)
29.8 Mary Rock, Scauri (IT)
28.8 Peperoncino Jazz, Cosenza (IT)
20-27.7 Residency @ Corale Preci (IT)
25.6 Toronto Jazz Festival, Canada
21.6 Nove Rotte del Jazz, Trieste (IT)
20.6 Ground Music Festival, Brescia (IT)
25.4 Cortona Jazz Festival (IT)
17.1 Il Cantiere, Rome (IT)

2018

8.12 Ricomincio da Tre, Perugia (IT)
5.12 Al Bacaro, Verona (IT)
1.12 Ghost Horse, Pinocchio, Florence (IT)
25.8 Ghost Horse, Spazio Aereo, Mestre (IT)
24.8 Ghost Horse, Jazz & Wine of Peace, Cormons (IT)
22.7 Ghost Horse, Terre Graffiate (IT)
28.6 InJazz, Rotterdam (Netherlands)

3.6 Garda Jazz, Garda (IT)
30.5 Fanfulla, Rome (IT)
23.5 Ghost Horse Correggio Jazz (IT)
16.5 Vicenza New Conversations, Vicenza (IT)
22.3 Ghost Horse Ex-Wide, Pisa (IT)
20.3 La Tenda, Modena (IT)
19.3 Il Torrione, Ferrara (IT)
18.3 Bogui, Madrid (ES)
17.3 Al Vapore, Marghera (IT)
16.3 Feedback, Foligno (IT)
5.2 Ghost Horse, MetJazz, Prato (IT)
2.2 Art Lit Lab, Madison (USA)
1.2 George's Tavern, Racine (USA)
31.1 Kenosha Fusion, Kenosha (USA)
29.1 Space Mountain, Miami (USA)
29.1 Masterclass, University of Miami (USA)
28.1 Living Room, Miami (USA)
27.1 Churchill's Pub, Miami (USA)

2017

29.11 Masterclass for Monash University in Prato, Prato (IT)
19.11 Tenho, Helsinki (FI)
18.11 Flame Jazz, Turku (FI)
17.11 Workshop at Sibelius Academy, Helsinki (FI)
8.11 Ghost Horse JazzMi, Milan (IT)
7.11 Ghost Horse at Teatro di Figura, Perugia (IT)
10.10 Padova Jazz Festival (IT)
29.7 Gaeta Jazz Festival, Gaeta (IT)
14.7 Jazz on the Road, Brescia (IT)
23-26.5 Ghost Horse Residency, Novara Jazz (IT)
16.5 Workshop at Innsbruck Hochschule fuer Musik, Innsbruck (AT)
13.4 Musicus Concentus, Florence (IT)
6.4 Jazzwerkstatt Graz (AT)
15.2 Panic, Marostica (IT)
14.2 Cantine de l'Arena, Verona (IT)
13.2 Metjazz, Prato (IT)
28.1 Serendipity Club, Foligno (IT)

2016

10.12 Serendipity Club, Foligno (IT)
8.12 Lacio Drom, Perugia (IT)
11.11 Jazz in Bess, Lugano (CH)
28.10 Sala Vanni, Florence (IT)
13.10 Young Jazz, Foligno (IT)
26.7 Umbria Jazz, Perugia (IT)
18.7 Opera Estate, Bassano (IT)
30.6 Sudtirolo Jazz, Bolzano (IT)
25.6 Il Pendio, Monticelli Brusati (IT)
7.6 I Visionari, Udine (IT)
28.5 Il Clandestino, Faenza (IT)
12.5 Ferrara Jazz Club, Ferrara (IT)
7.4 Cockney London Pub, Correzzola (IT)
6.4 Monfalcone (IT)
2.4 Vittorio Veneto (IT)
1.4 Caffè des Arts, Torino (IT)
19.3 Ex-Wide, Pisa (IT)
25.2 Il Cantiere, Rome (IT)

2015

10.12 Student Centar, Kragujevac (Serbia)
9.12 WATS, Belgrade (Serbia)
8.12 Studio 6, Belgrade (Serbia)

7.12 I Visionari, Udine (IT)
6.12 Spazio Aereo, Marghera (IT)
1.12 Workshop for Monash University in Prato (IT)
4.11 Crossroads, Naples (IT)
6.9 Jazz per l'Aquila, l'Aquila (IT)
5.8 Empoli Jazz, Empoli
3.8 La Favela Chic, Forlimpopoli (IT)
19.5 Correggio Jazz, Correggio (IT)
16.3 Il Torrione, Ferrara (IT)
14.3 La Filanda Motta, Mogliano Veneto (IT)
13.3 Ex-Wide, Pisa (IT)

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